

Graupner, Christoph (1683-1760)

BRD D3 Mus.ms 420/2

Mein Gott, mein Gott, warum/hastu mich verlassen/a 10./
2 Violin/Viola/3 Cant/Alto/Tenor/Bass/e/Continuo./Domin.
Sexages./1712.



Autograph Januar 1712. 34,5 x 21 cm.

partitur: 12 Bl. Alte Zählung: 6 Bogen.

13 St.: C 1,2,3,A,T,B,vl 1,2,vla,vlc,vlne(2x),bc.
2,3,1,1,2,2,2,2,1,2,2,2,4 Bl.

Alte Sign.: 145/I; 7312/2. H 3219/900 S. 13 ff. 7

Text: Georg Christian Lehms, 1711. Neudruck: DDT 51/52.

u. Mus 3349 (Moser, Wolfenbüttel 1934), der Arie "Soll ich mich
dem stets mit Tränen"

M. M. ...

Nov 4 20/2

Mein Gott, mein Gott, wann
sich die unschuldige

145.
I.

7342/2

fol. (38) u

Grafherzoglich
Hessische
Hofbibliothek.

f. (38) u

f. (38) u

f. (38) u

Partitur.

1712

Mein Gott, wann ich sehe die T. u. G. M. Jahr: 1712
 mich Verloren u. p.

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a cursive hand. The lyrics 'Mein Gott, wann ich sehe die T. u. G. M. Jahr: 1712' are written above the first staff. The second staff continues the melody. The third staff has the lyrics 'mich Verloren u. p.' written below it. The fourth staff has the lyrics 'Mein Gott, Mein Gott' written above it. The fifth staff has the lyrics 'Mein Gott Mein Gott Mein Gott' written above it. The sixth staff has the lyrics 'Mein Gott Mein Gott mein Gott' written above it. The seventh staff has the lyrics 'Mein Gott Mein Gott' written above it. The eighth staff has the lyrics 'Mein Gott' written above it. The ninth staff has the lyrics 'Mein Gott, wann ich sehe die T. u. G. M. Jahr: 1712' written above it. The tenth staff has the lyrics 'Mein Gott, wann ich sehe die T. u. G. M. Jahr: 1712' written above it. The score is written in a cursive hand and includes various musical notations such as notes, rests, and clefs.

Großherzogliche
 Hessische
 Bibliothek



[illegible]

Handwritten musical score on aged paper, featuring multiple staves with musical notation. The notation includes various note values, rests, and clefs. The paper shows signs of age, including discoloration and some staining. The score is written in a historical style, likely from the 18th or 19th century. The notation is dense, with many notes and rests. The paper is slightly torn at the edges. The handwriting is in dark ink, and the staves are hand-drawn. The overall appearance is that of a historical manuscript.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The lyrics include "aber mein selb mein", "selb ist", and "selb ist mein". The notation includes various musical symbols such as notes, rests, and clefs.

Handwritten musical score for a vocal ensemble. The lyrics are:

O aber meine Seele meine Seele ist
 O aber meine Seele meine Seele ist
 Seele meine Seele meine Seele ist
 Seele meine Seele meine Seele ist
 Seele meine Seele meine Seele ist
 Seele meine Seele meine Seele ist
 Seele meine Seele meine Seele ist
 Seele meine Seele meine Seele ist

Handwritten musical score for a violin and viola. The lyrics are:

Violon e Violon
 Soll ich mich nicht mit dir

Handwritten musical score for a vocal ensemble. The lyrics are:

Soll ich mich nicht mit dir
 Soll ich mich nicht mit dir

Handwritten musical score for a vocal ensemble. The lyrics are:

Soll ich mich nicht mit dir
 Soll ich mich nicht mit dir

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics in German. The lyrics are written in a cursive script.

Lyrics visible on the page:

1. *der Trübsal d. may seinen Engel Trübsal.*

2. *Herberge der die Aulich ist der mir sind Herberge*

3. *2. seinen Engel seinen Engel*

4. *der - der*

5. *der - der*

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics in German. The lyrics include:

Gül. so mein Gül. so.

höf. dich - allzu. lan - ge

ist allzu lan. ge. du mir nicht abhülst. lange so. du so. du so.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics in German. The lyrics are written in a cursive script.

Lyrics visible on the page:

...wird ...

...Lieber Gott Laß dich mir klopfen ...

...mein Schutz ...

Handwritten musical score for a piece titled "Singe jubelnd". The score is written on ten staves, with the first six staves grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "Singe jubelnd" are written below the first six staves, repeated multiple times. The score is written in a cursive, handwritten style.

This image shows a handwritten musical score for the chorale "Nun danket alle Gott" by Johann Sebastian Bach. The score is written on multiple staves, with the top system containing vocal parts (Soprano, Alto, Tenor, Bass) and a prominent organ part on the right. The organ part features a complex, rapid sixteenth-note pattern. The bottom system continues the organ part and includes a basso continuo line. The handwriting is in a clear, historical style, and the paper shows signs of age and wear. The lyrics "Nun danket alle Gott" are written below the vocal staves.

[illegible]



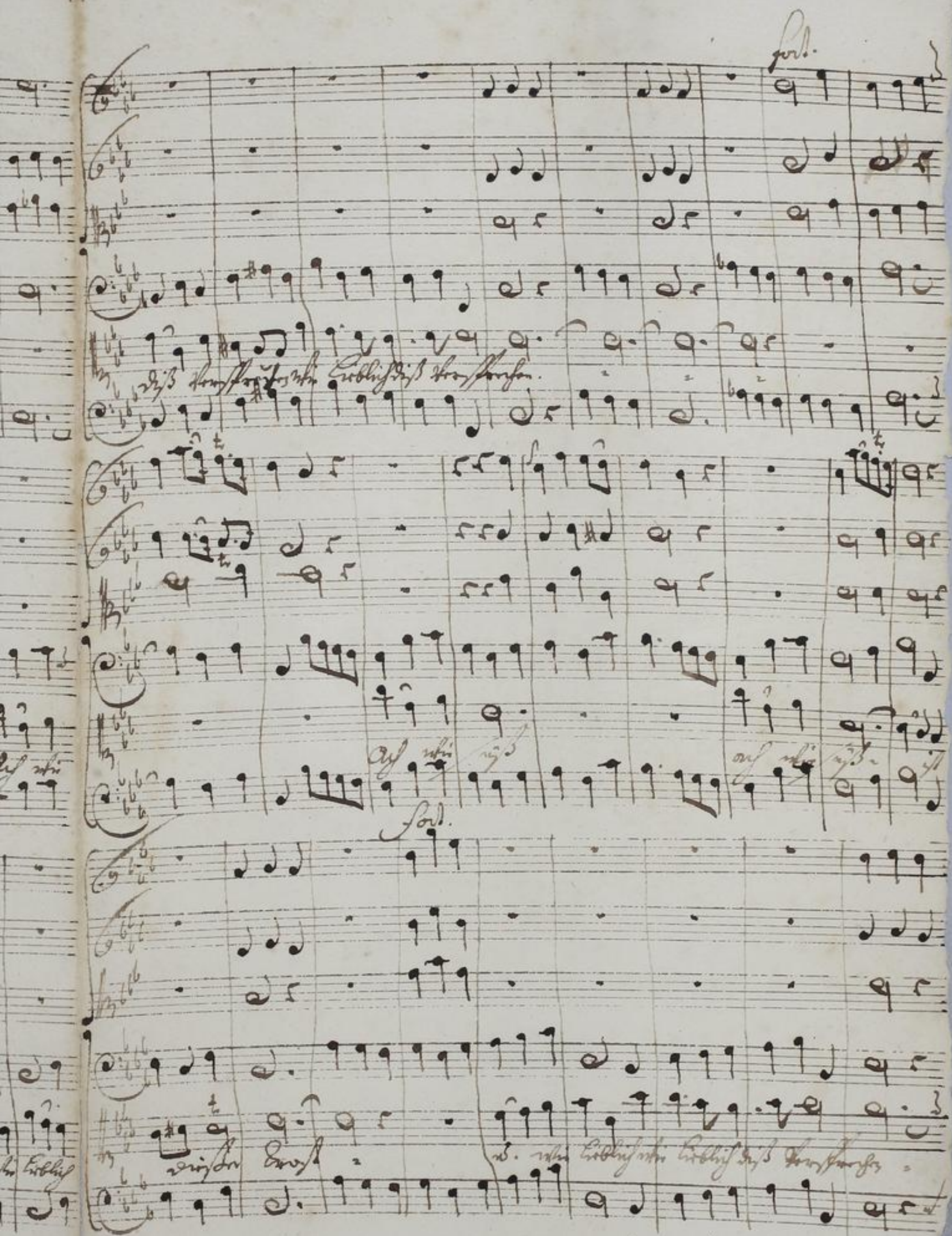
Handwritten musical score on aged paper, featuring multiple staves with complex notation, including dense sixteenth-note passages and vocal lines with lyrics. The notation is in a historical style, likely from the 17th or 18th century. The lyrics are written in a cursive hand, with some words appearing to be "Lar" and "Lar".

Lar
Lar
ni di is de lom Lar

3
 3
 3
 3

Leg. l'aria

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings like "fort." and "p". The notation includes various note values (quarter, eighth, sixteenth notes) and rests. The paper shows signs of age, including discoloration and some staining. The right edge of the page is torn, revealing the adjacent page.



The musical score is written on two systems of staves. The top system consists of a vocal line (treble clef) and a basso continuo line (bass clef). The bottom system also consists of a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are written in German, with some words underlined. The notation includes various musical symbols such as notes, rests, and clefs.

System 1 (Top):

- Vocal line: *Ich bin nicht*
- Basso continuo line: *Ich bin nicht*

System 2 (Bottom):

- Vocal line: *Ich bin nicht*
- Basso continuo line: *Ich bin nicht*

Handwritten musical score for the hymn "Der Herr ist unser Gott". The score is written on ten staves, organized into five systems of two staves each. The top staff of each system is for the vocal part, and the bottom staff is for the piano accompaniment. The music is in G major (one sharp) and 4/4 time. The lyrics are written in German and are repeated in each system. The piano part features a simple harmonic accompaniment with a bass line and a treble line. The vocal part is a single melodic line. The score is written in ink on aged paper.

Der Herr ist unser Gott, der Herr ist unser Gott,
 der Herr ist unser Gott, der Herr ist unser Gott,
 der Herr ist unser Gott, der Herr ist unser Gott,
 der Herr ist unser Gott, der Herr ist unser Gott,
 der Herr ist unser Gott, der Herr ist unser Gott.

Handwritten musical score for a piece titled "Gloria". The score is written on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script below the staves. The first system of staves contains the following lyrics: "Gloria in excelsis Deo", "Gloria in excelsis Deo", "Gloria in excelsis Deo", "Gloria in excelsis Deo", "Gloria in excelsis Deo". The second system of staves contains the following lyrics: "Gloria in excelsis Deo", "Gloria in excelsis Deo", "Gloria in excelsis Deo", "Gloria in excelsis Deo", "Gloria in excelsis Deo".

Gloria in excelsis Deo.

145.
I.

Mein Gott, mein Gott, mein
 Geist mit Heilighen g.

a. w.

2 Violin
 Viola

3 Cant
 Alto
 Tenor
 Bass

c

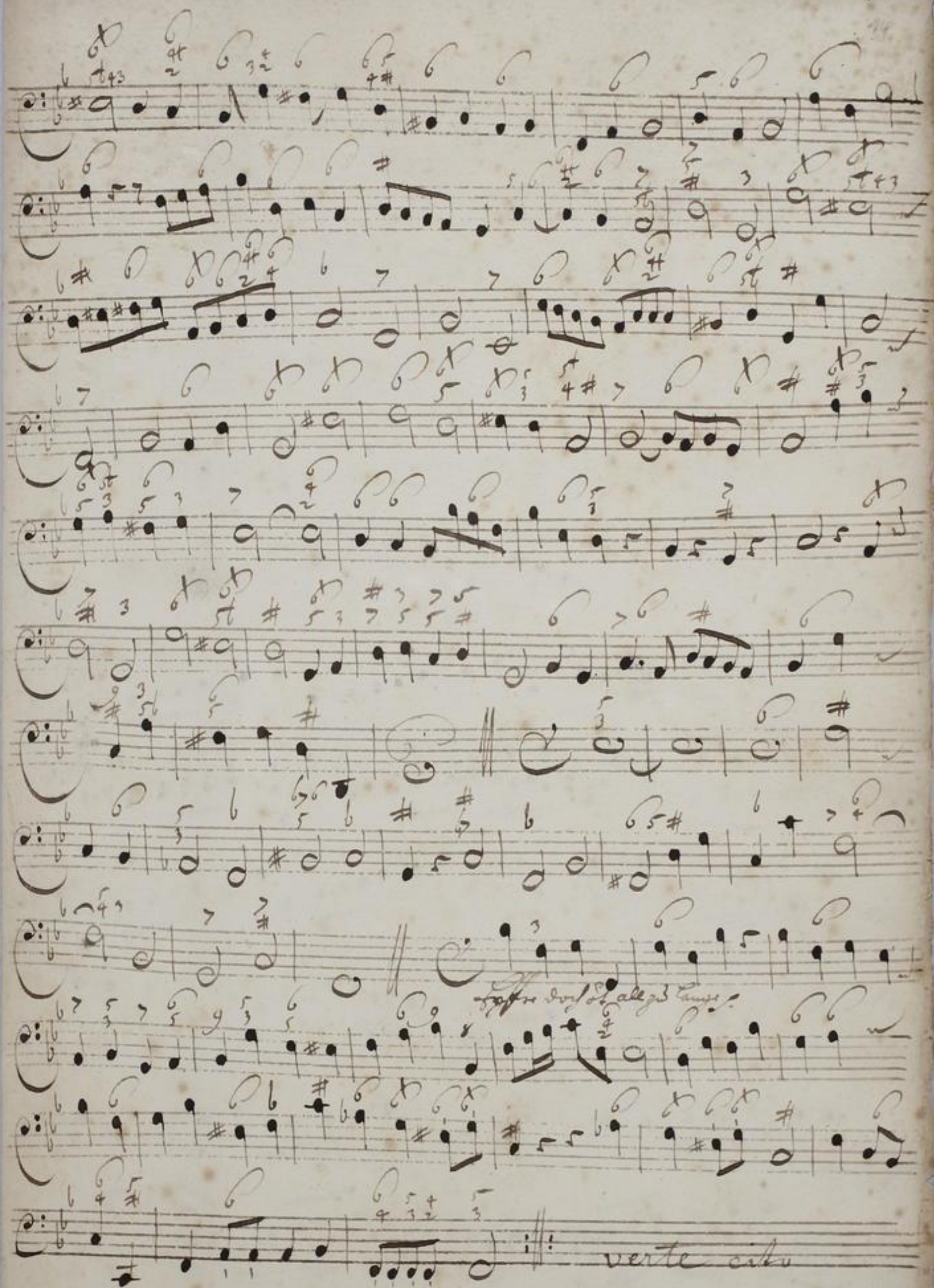
Domini: Seydel:
 1712.

Continuo.

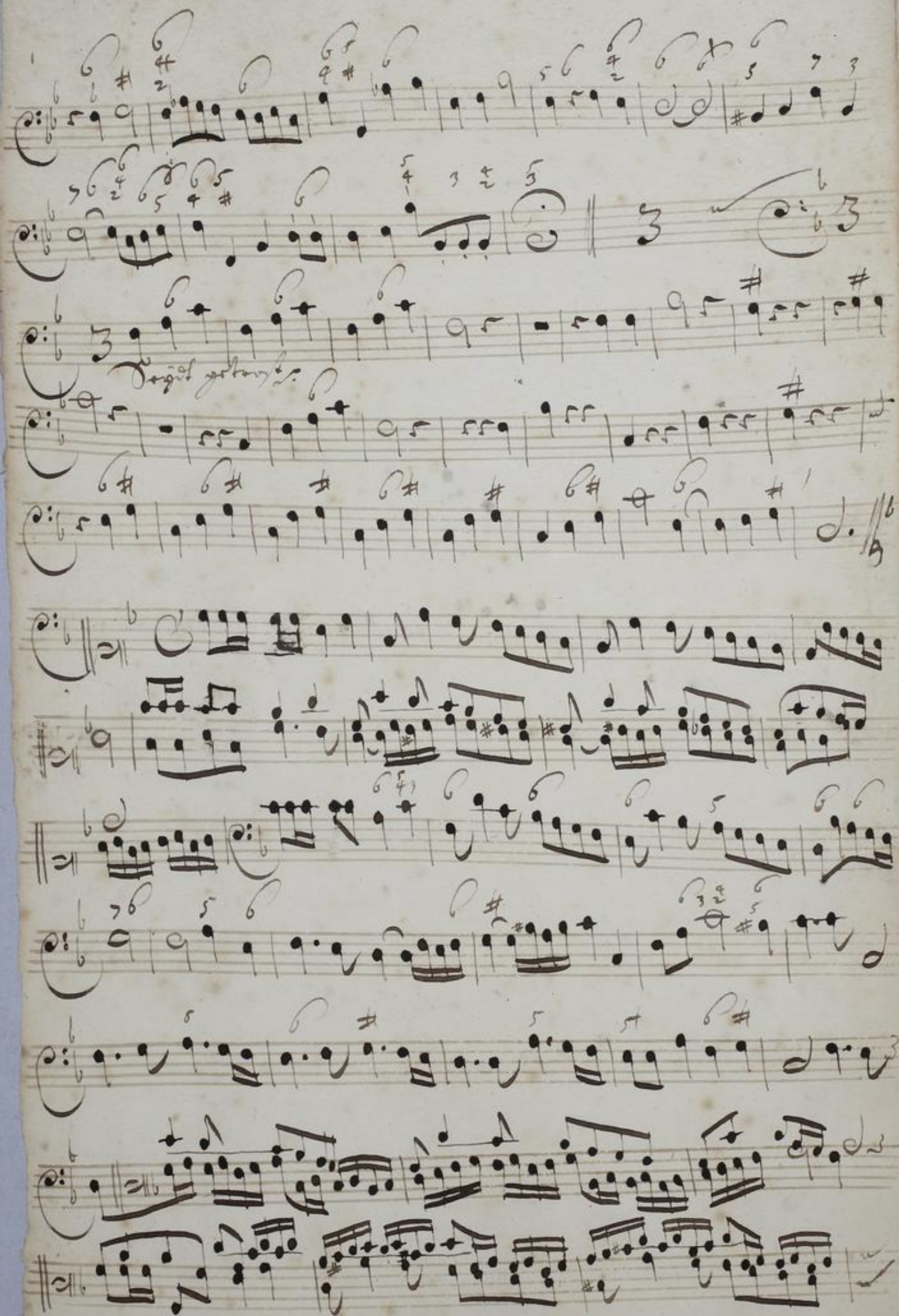
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 Hessische
 Hofbibliothek

Continuo

Handwritten musical score for Continuo, featuring 14 staves of music. The notation includes various notes, rests, and accidentals (sharps and flats). The manuscript is written on aged, slightly torn paper. The first staff begins with the instruction "Mani Gttr". The final staff includes the text "Doch ist mir das sehr mit Träumen".



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Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. Fingerings are indicated by numbers 1-5 above notes. The manuscript is written in a historical style, likely from the 18th or 19th century. The paper is aged and shows some staining.

Andante

Forse

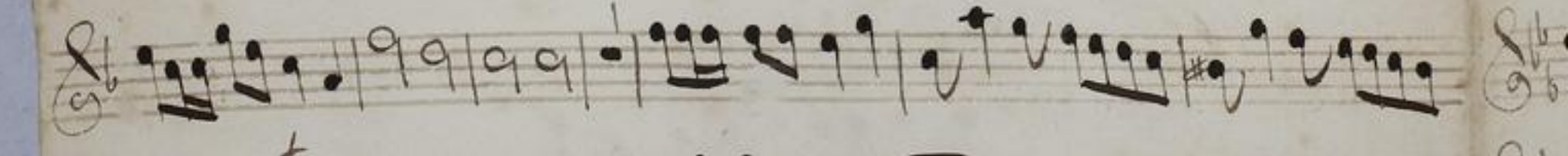
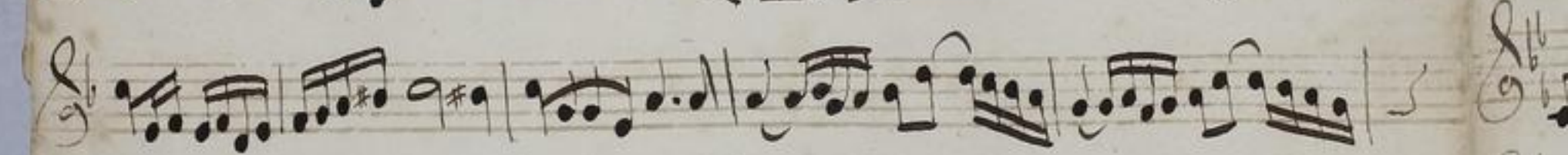
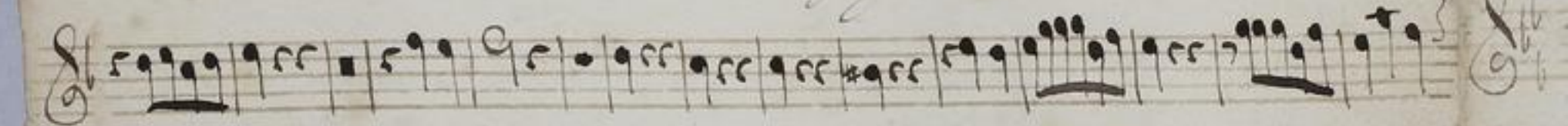
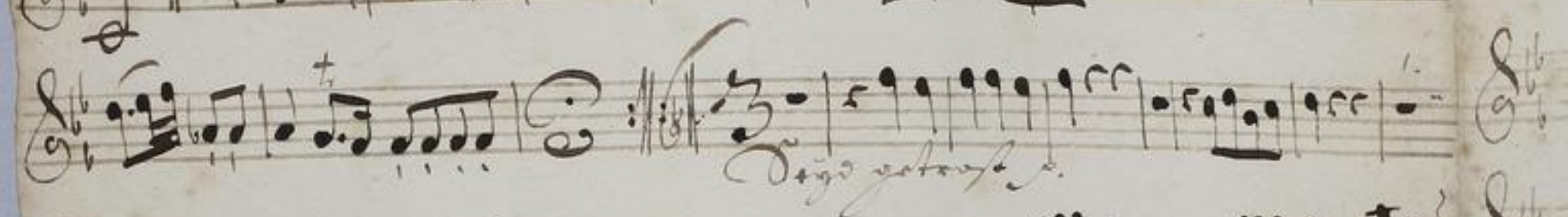
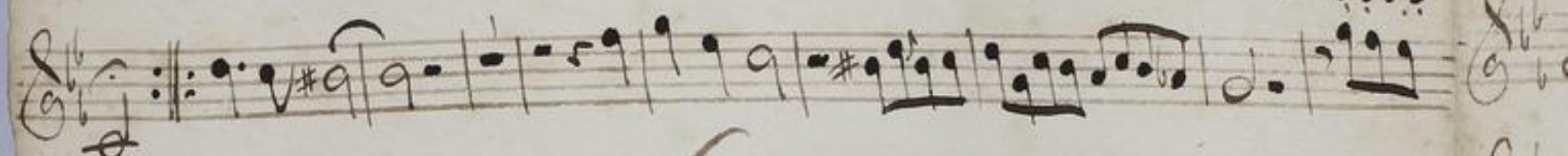
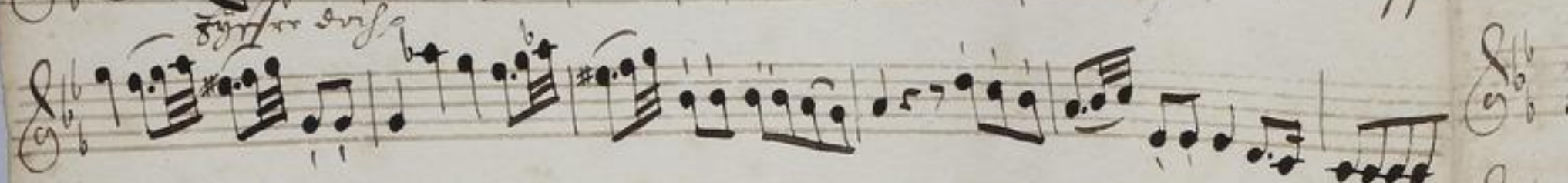
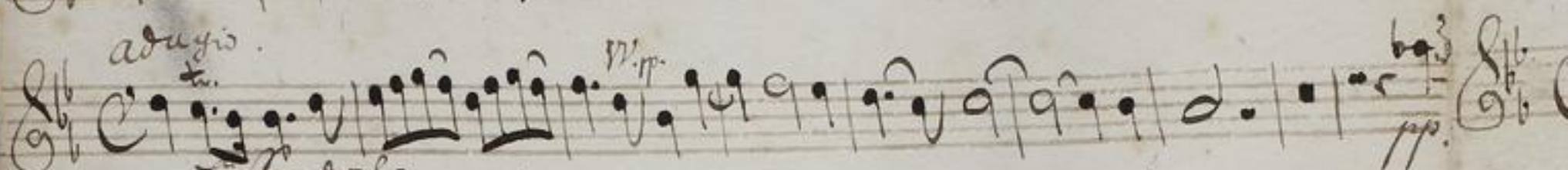
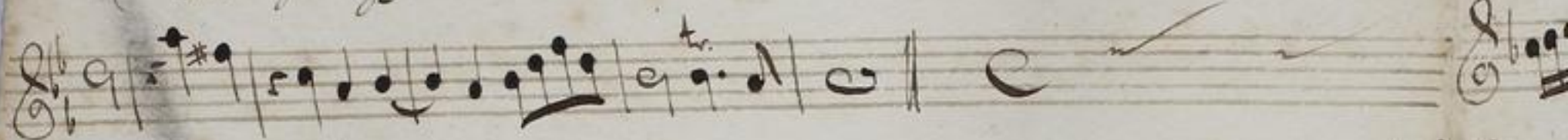
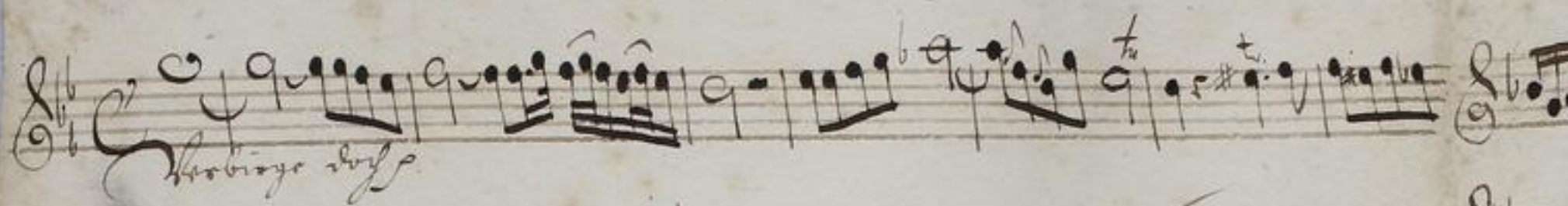


Handwritten musical notation on four staves. The notation includes various notes, rests, and accidentals (sharps and naturals). The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef. The fourth staff has a treble clef and a key signature of one sharp (F#). There are some corrections and a large scribble on the fourth staff.

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Violino Primo





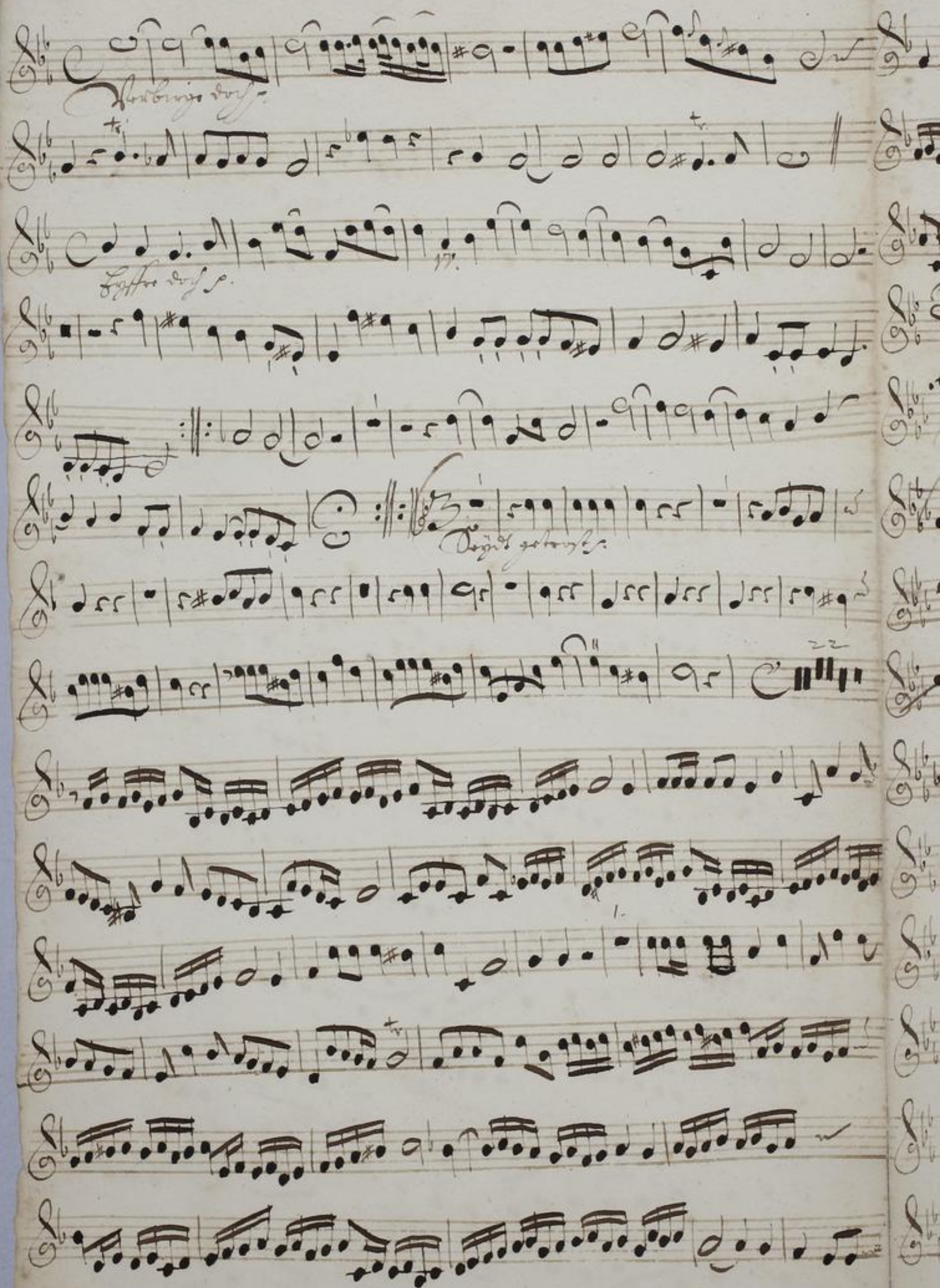
Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *pp.*, *f.*, *adagio*, and *Choral*. The score is written in a cursive style, typical of 18th or 19th-century manuscripts. The paper shows signs of wear, including discoloration and torn edges.

Key markings and text visible in the image include:

- pp.* (pianissimo)
- f.* (forte)
- adagio*
- Choral*
- Cap* (Capriccio)

Violino Secondo.

Handwritten musical score for Violino Secondo, featuring 18 staves of music in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *pp.* and *for.*. The manuscript is written on aged, slightly stained paper.



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and text visible on the page include:

- Violino Primo* (Violin I)
- Violino 2.* (Violin II)
- Da Capo* (Repeat)
- Allegro* (Tempo)
- forte* (Dynamic)
- pp* (Pianissimo)
- ff* (Fortissimo)
- mf* (Mezzo-forte)
- ppp* (Pianississimo)
- fff* (Fortississimo)
- rit.* (Ritardando)
- accel.* (Accelerando)
- dim.* (Diminuendo)
- cresc.* (Crescendo)
- tr.* (Trill)
- sc.* (Scordatura)
- capo* (Capo)
- rit.* (Ritardando)
- accel.* (Accelerando)
- dim.* (Diminuendo)
- cresc.* (Crescendo)
- tr.* (Trill)
- sc.* (Scordatura)
- capo* (Capo)



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Viola

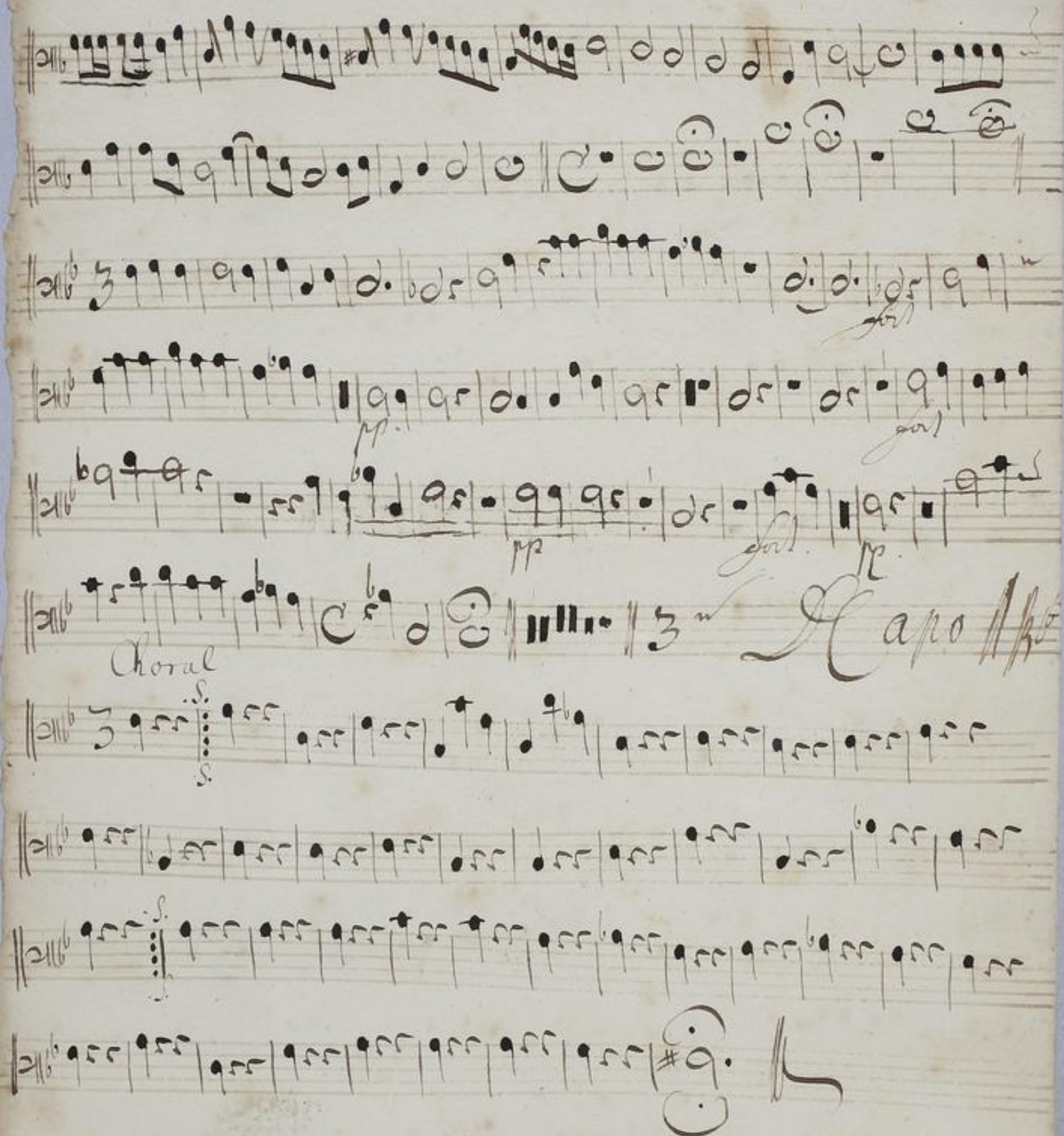
Marie Gott.

Al

Aria
Facc

1875

verte

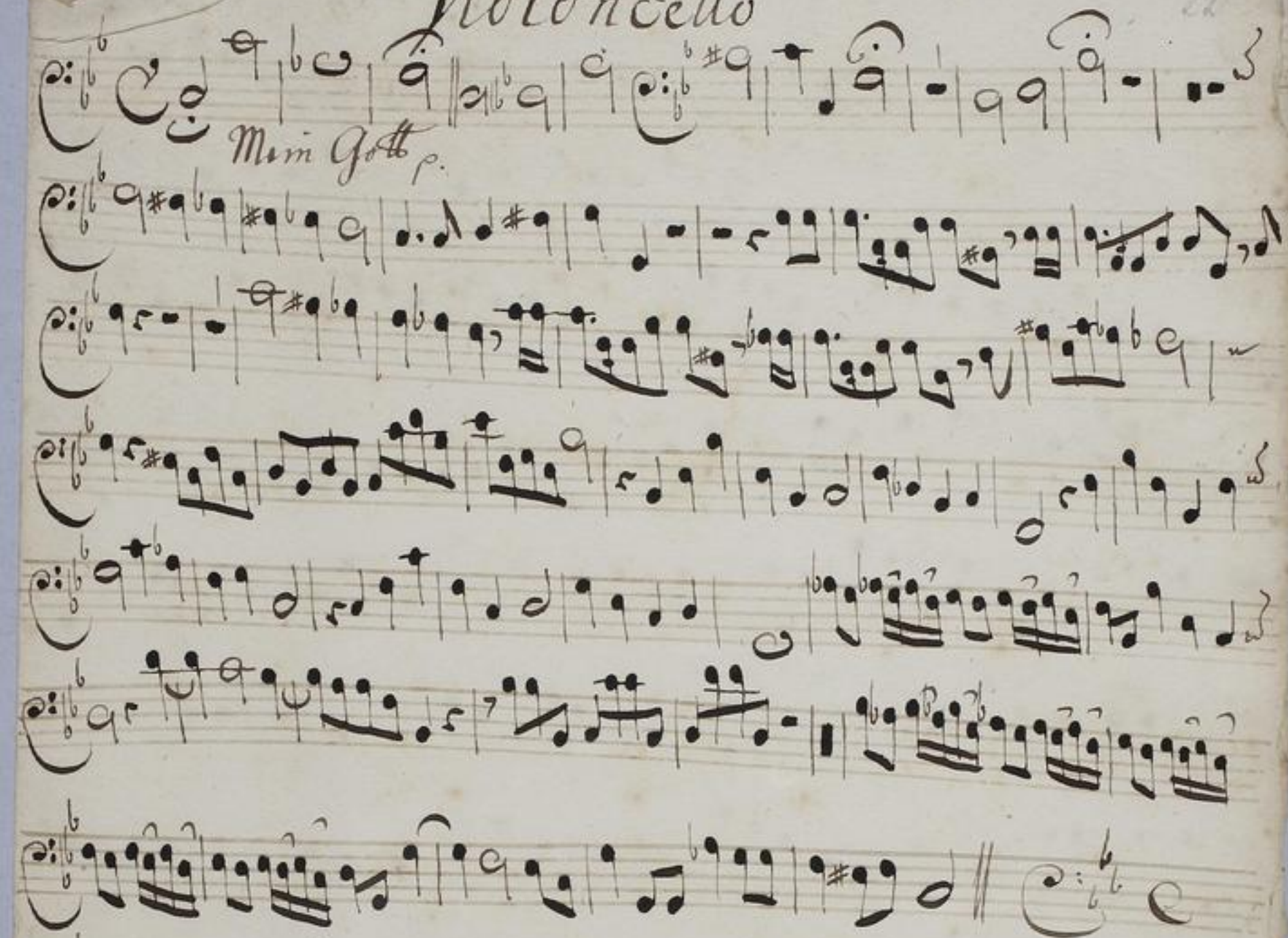


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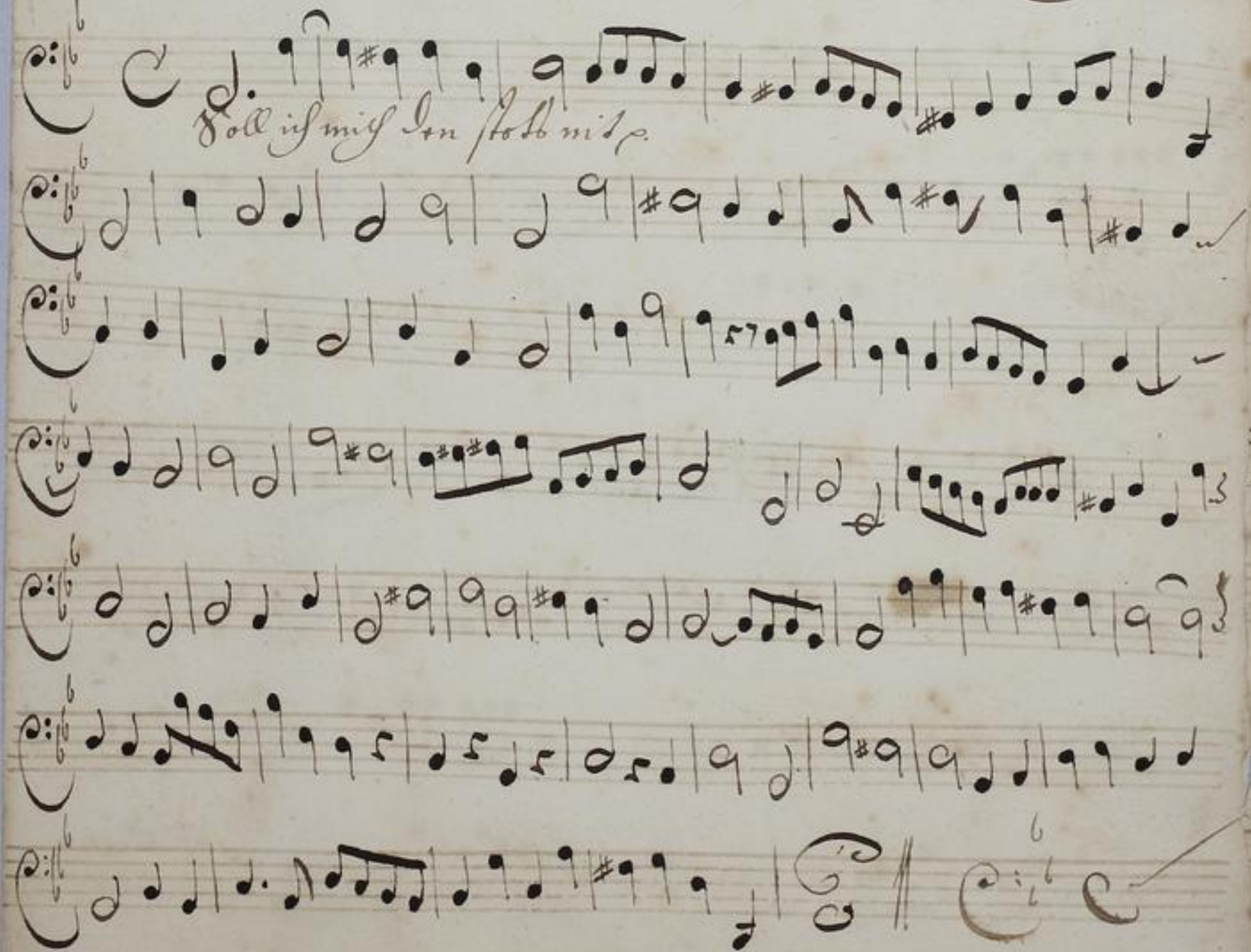
Violoncello

22

Mein Gott



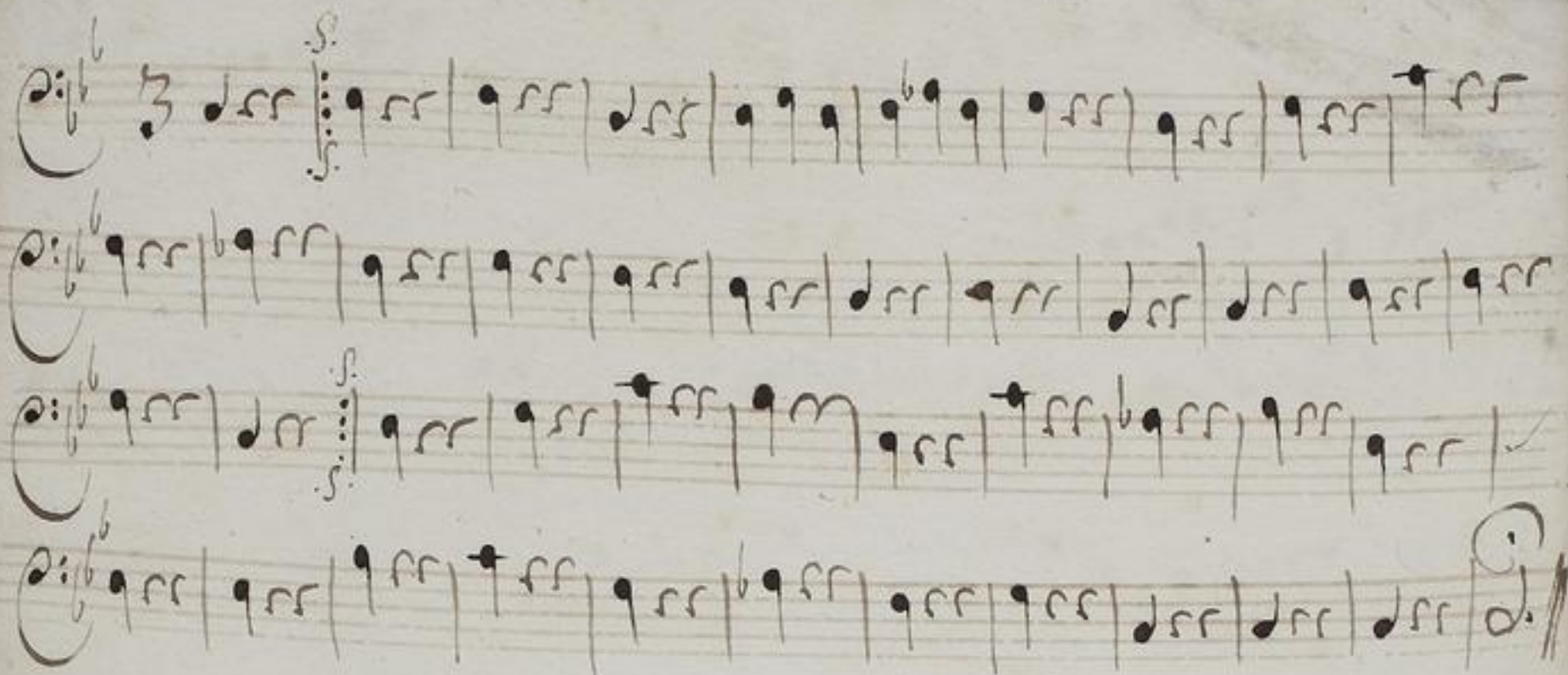
Gott ist mir zu Hülfe







Forte



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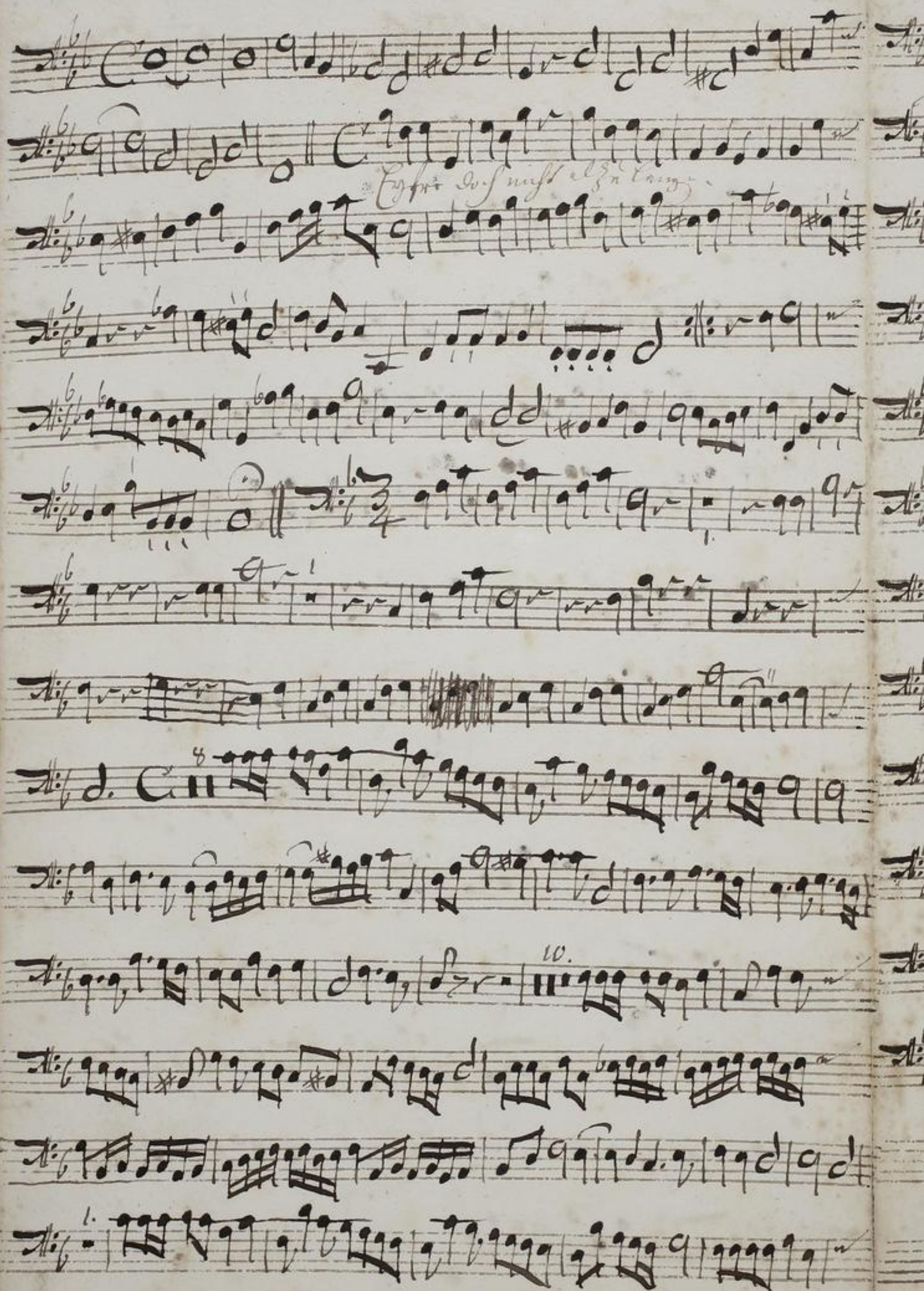
Violon

24.

Mein Gott

Soll ich mich dir selbst mit Freuden

The musical score is written on 15 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive, handwritten style. The first system of music is followed by the text 'Mein Gott'. The second system of music is followed by the text 'Soll ich mich dir selbst mit Freuden'. The score continues with several more systems of music, each ending with a double bar line. The paper is aged and shows some staining.



Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in a historical style, likely from the 18th or 19th century. The paper is aged and shows some staining.

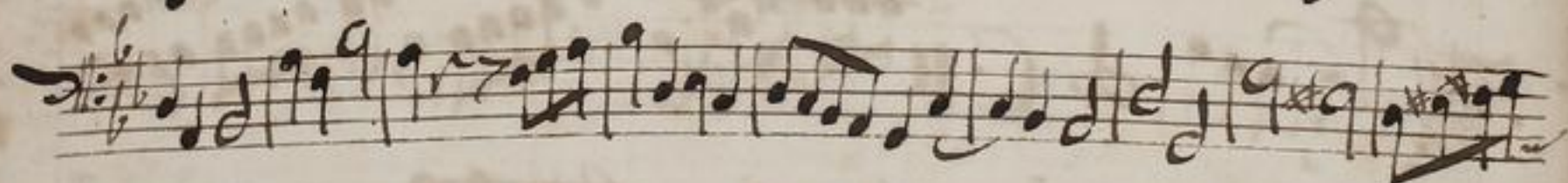
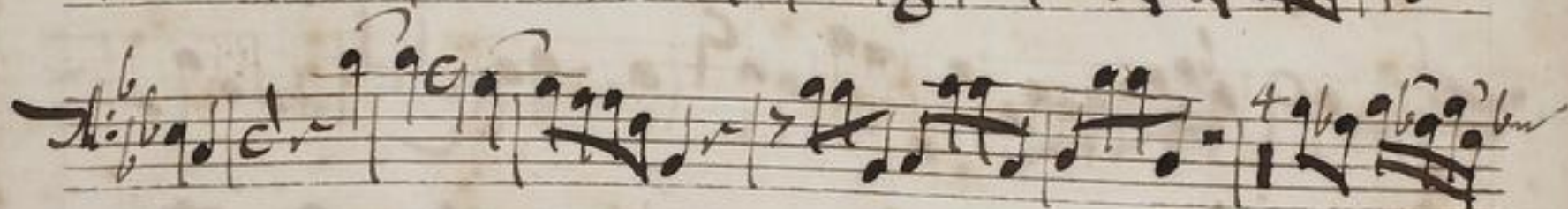
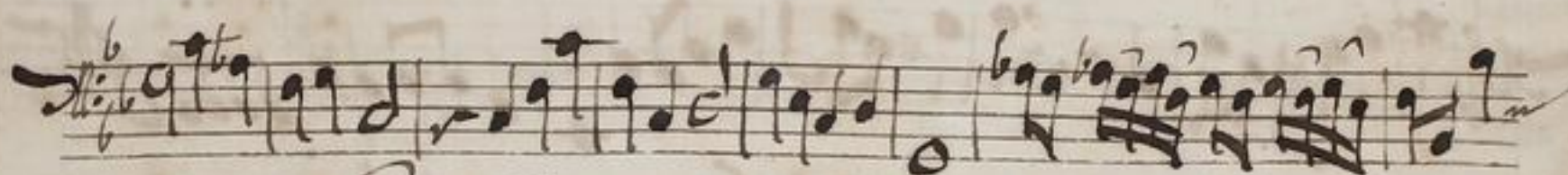
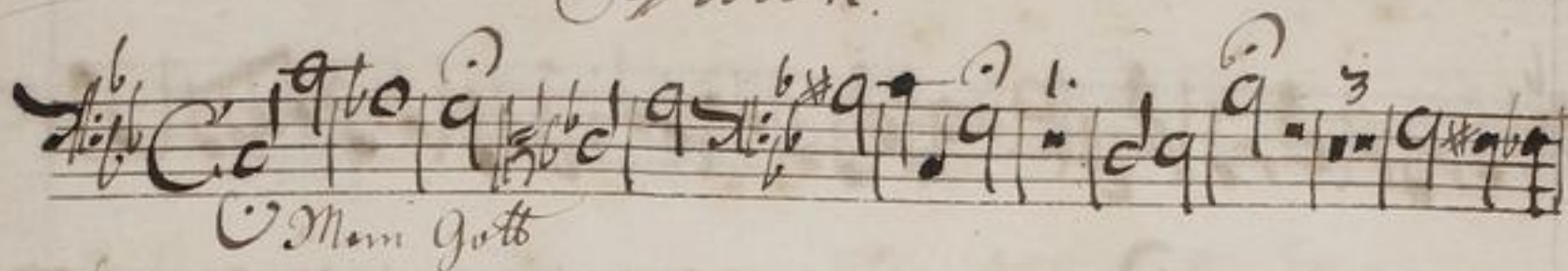
Da Capo.



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Violon.

20



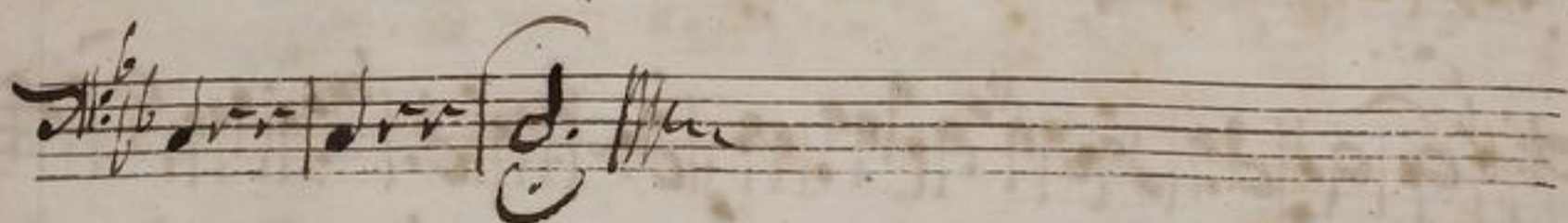
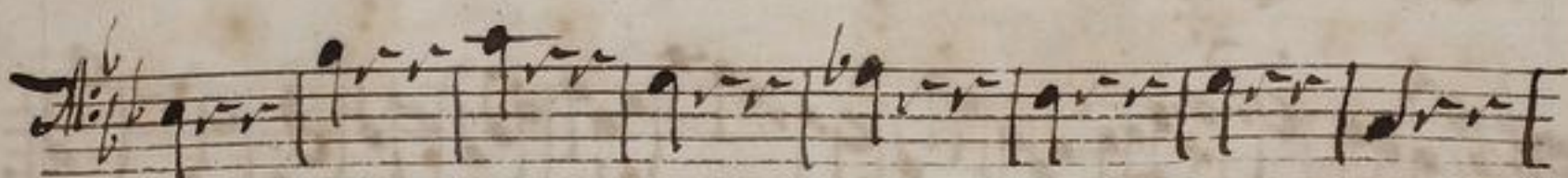
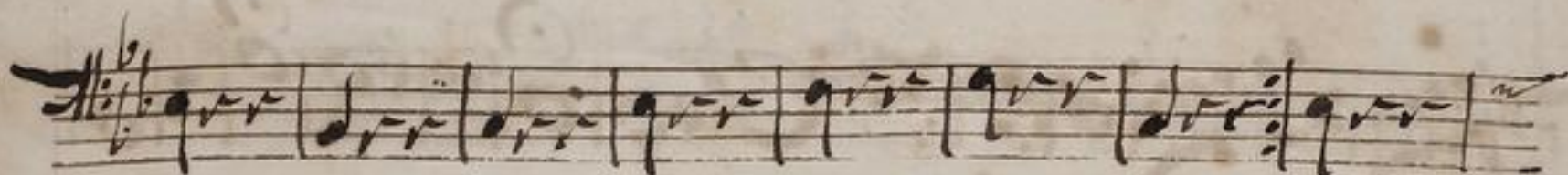
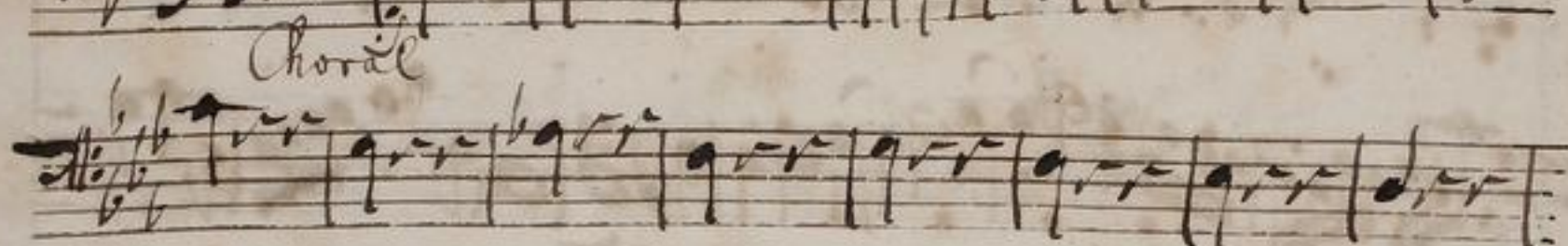
Verte Cito.



Handwritten musical score on 12 staves. The notation includes various note values, rests, and accidentals. The manuscript is written in a historical style, likely from the 18th or 19th century. The paper is aged and shows some staining.

Allegro finto

Vente Cito



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Canto .1.

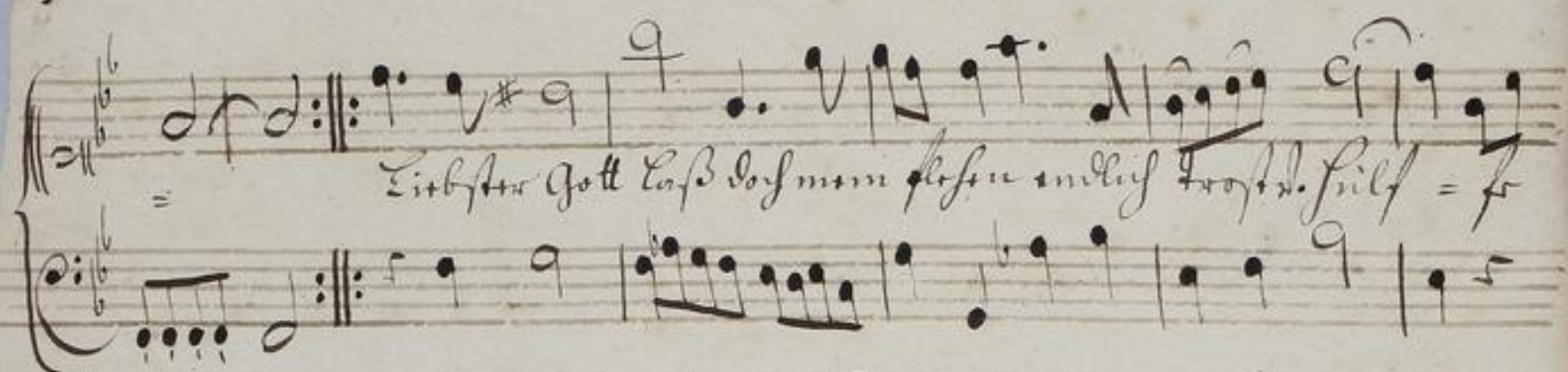
28

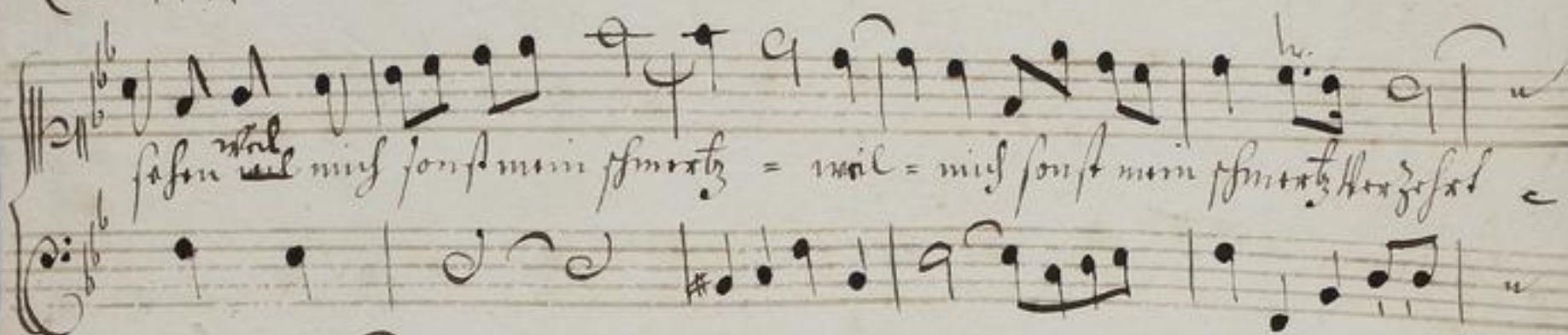
Mein Gott Mein Gott Mein Gott warum laßtu mich ster-
ben warum laßtu mich sterben warum laßtu mich sterben
Gott mein Gott mein Gott mein Gott warum laßtu mich sterben
Mein Gott Mein Gott Mein Gott warum laßtu mich sterben
aber meine Hilfe meine Hilfe ist fern aber meine Hilfe
meine Hilfe ist fern ist fern ist fern ist fern

Aria tacet

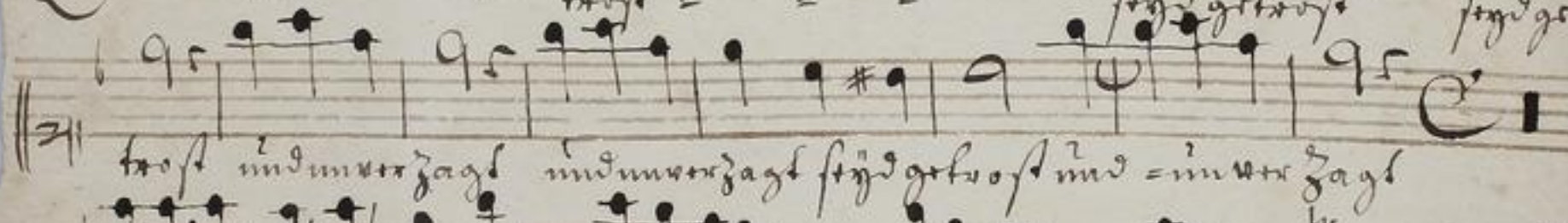
Laß du mich nicht allzu lange
mich nicht allzu lan- ge Ich mir wird ant- worten lange wo dein Zorn dein
Zorn = noch weiter währt =

Gräflich-herzoglich
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 Liebster Gott laß doch mein Herze in die Tröst. fül = f


 fahen ^{mal} mich sonst mein Schmerz = weil = mich sonst mein Schmerz herzesel =

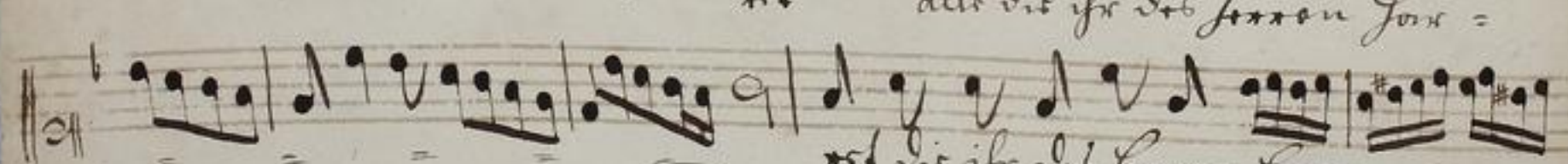

 Dageß gedroß = fage gedroß = = = fage ge


 trost und immer zagt und immer zagt fage gedroß und = immer zagt


 alle die ihr des Herren Loh = = = = =


 Loh = = = = =

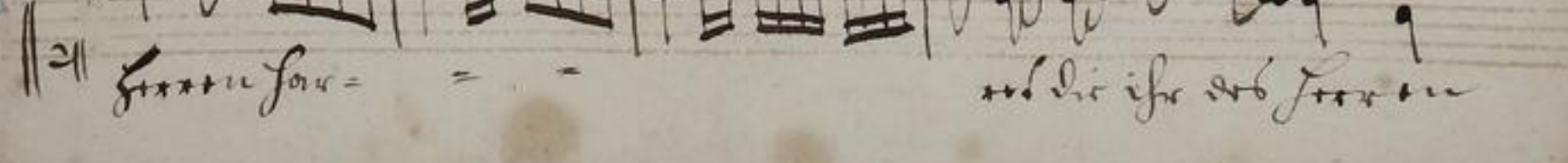

 alle die ihr des Herren Loh =


 alle die ihr des Herren Loh = = =


 alle die ihr des Herren


 Loh = = = = =


 alle die ihr des


 alle die ihr des



TECHNISCHE
UNIVERSITÄT
DARMSTADT

Handwritten musical score on ten staves. The notation is in a single system with a common time signature. The lyrics are written below the notes, with some words repeated across staves. The text includes:

Ich die ich der Herr der Herr =
 Ich die ich der Herr der Herr =
 Ich die ich der Herr der Herr =
 Ich die ich der Herr der Herr =
 Ich die ich der Herr der Herr =
 Ich die ich der Herr der Herr =
 Ich die ich der Herr der Herr =
 Ich die ich der Herr der Herr =
 Ich die ich der Herr der Herr =
 Ich die ich der Herr der Herr =

Handwritten musical score on four staves. The notation is in a single system with a common time signature. The lyrics are written below the notes, with some words repeated across staves. The text includes:

Auf wie süß =
 Auf wie süß ist =
 Auf wie süß ist =
 Auf wie süß ist =

Handwritten musical score on aged paper, featuring multiple systems of staves with notes and lyrics in German. The lyrics are:

Dieß Herre stoffen wir lieblich Dieß Herre stoffen
Auf wir süß Auf wir süß ist süß
tröpf = und wir lieblich wir lieblich Dieß Herre stoffen
und wir lieblich wir lieblich Das Herre stoffen Ihm = mein
Gott = mein Gott ist trau = auf Die ist trau auf Die mein =
Gott schlägt mich schlägt mich Herre schlägt mich
wird die das in der Zeit in der Zeit auf mein auf = zu

auf mein Lager und mein Lager dein Lager = = mein Lager besen

dein erbarmen Lager besen dein erbarmen Lager

Es = = Ich

3. Capo

Es sind die ersten von den ersten

es weiß wohl was es nützlich ist

Wenn es mit mir ist

von den ersten mit mir das ist die erste

so wird Gott es mir mit der Zeit und es ist mit

Ich will es wissen

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Handwritten musical score for a three-part setting of a hymn. The score is written on ten staves, with the vocal parts (Soprano, Alto, and Tenor/Bass) and the basso continuo line. The lyrics are in German and are written below the staves. The music is in a simple, early modern style, with a key signature of one flat (B-flat) and a time signature of 3/4. The lyrics are: "Auf ein süß - Auf ein süß ist - Dir nur
und ein lieblich ein lieblich
die dir süß, ein lieblich. Nur süß
Auf ein süß Auf ein süß ist Dir nur
und ein lieblich ein lieblich ist Nur süß
und ein lieblich ein lieblich ist Nur süß
Nun - einig



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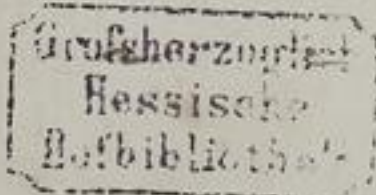
Handwritten musical score for a church service, featuring a Kyrie and a Gloria. The score is written on ten staves, with the first six staves containing the Kyrie and the last four staves containing the Gloria. The lyrics are in German, and the music is in a simple, folk-like style. The paper is aged and shows some staining.

Kyrie
Kyrie eleison
Kyrie eleison
Kyrie eleison
Kyrie eleison
Kyrie eleison
Kyrie eleison

Gloria
Gloria in excelsis deo
Gloria in excelsis deo
Gloria in excelsis deo
Gloria in excelsis deo

gute Nacht.

Größherzogtum
Hessische



Aria
 tacet

Tenore.

Mein Gott ÷ ÷ warmen Lofen muß Her
 Laßen ÷ ÷ warmen warmen Lofen muß Her
 Laßen muß Her Laßen Mein Gott ÷ ÷ warmen Lofen muß Her
 Laßen ÷ ÷ muß Her Laßen mein Gott ÷ warmen
 Lofen muß Her Laßen Her Laß = sen Ich Sei
 = = la Ich Sei = = la aber meine Süßte meine
 Süßte meine Süßte meine Süßte meine Süßte ist fern aber meine
 Süßte meine Süßte ist fern aber meine Süßte meine Süßte ist
 fern meine Süßte ist fern Herberge dich dein
 Anblick muß Her mir und Her Stoß = = muß im Zorn = Her
 Erne ist dem Erne Ich Du = bist meine Süßte meine
 Süßte

Aria tacet

Aria tacet

Dagel getrost
 süß getrost = = = süß getrost = =
 = = = = = süß getrost und im Herzogt
 und im Herzogt süß getrost und im Herzogt alle die ihr Lob hören
 Lore = = = = = und Lore = =
 Lore und Lore = = = = =
 alle die ihr Lob hören Lore = =
 und die ihr Lob hören Lore und die ihr Lob hören
 Lore = = = = = die ihr Lob hören Lore = und Lore =
 und die ihr Lob hören Lore und die ihr Lob hören Lore =

alle die ihr das fromm sein = = = =
 = = = = = das sein = das die ihr das
 fromm sein = = = = = *Aria*
tacet
 Ich hab die = isten fromm - den sein =
 den er weiß wohl wenn es mit - laß sey
 Wenn er uns nur hat sein er sein den
 und mer = das die - ne sein - ist laß so
 Kom! Gott es mir uns den sein und laß
 set uns viel gütz ge - fess - viel gütz gefess

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Aria

[illegible]

Handwritten musical score for a hymn, featuring ten staves of music. The lyrics are written below the staves in a cursive script. The text is as follows:

1.
Sorge getrost
Sorge getrost = = = = =
trost und in Herzagst und in Her Zagst Sorge getrost =
und Herzagst alle die ihr Lob preisen pre-
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